CLASS
PS8000

A
CLASSIFICATION
FOR
CANADIAN LITERATURE

FOURTH EDITION

OTTAWA
LIBRARY AND ARCHIVES CANADA
2014

Issued also in French under title: Classe PS8000, cadre de classification de la littérature canadienne.
Devised by T.R. McCloy.
Electronic monograph in PDF format.
Includes index.
ISBN 978-1-100-23328-4
Cat. no.: SB4-31/2014E-PDF

PREFACE TO THE FOURTH EDITION

The fourth edition of *Class PS8000: a classification for Canadian literature* is a revision of the third edition of the schedule which appeared in 2003. The PS8000 schedule was first developed in response to a need in Canada for a more specific treatment of the topic than that provided by the Library of Congress schedules. In particular, a comprehensive classification scheme for Canadian literature regardless of language is considered preferable in the Canadian context to the arrangement provided by the Library of Congress classification which separates Canadian literature by language, placing, for example, Canadian literature in English in PR and Canadian literature in French in PQ.

It is not possible for the Library of Congress to adopt and incorporate PS8000 into its own classification because PS8000 differs in principle from Library of Congress practice, both in its assembling of Canadian literature regardless of language and in keeping novels with the rest of Canadian literature instead of placing them in PZ. The Library of Congress, however, recognizes a need for PS8000 and endorses its use as an official alternate classification scheme. In order to eliminate the danger of a conflict in notation at some future date, the Library of Congress gives assurance that it will never develop the PS8000 area for its own uses.

The fourth edition has been prepared electronically. This will enable Library and Archives Canada to update the schedule on a more frequent basis.

The cataloguing staff of Library and Archives Canada has drawn on its years of experience with the PS8000 schedule and the Library’s extensive collection of Canadian literature to prepare the fourth edition. We would like to acknowledge the contributions of the cataloguing staff, and in particular the efforts of Laura May, Paula Van Strien and Michael van Dyk in the preparation of this fourth edition.

Comments from interested users have been most useful in updating the schedule. Library and Archives Canada welcomes further suggestions for future expansion and refinement of the schedule.
The PS8000 schedule for Canadian literature is based on the Library of Congress schedule for American literature in English (PS1-PS3576). PS8000 is uniquely different from the LC literature schedules in that it brings together all Canadian literature regardless of language. Not only does the Canadian schedule replace the Library of Congress number ranges for English Canadian literature (PR9190 – PR9199.3) and French Canadian literature (PQ3900 – PQ3919.3), but also Canadian literature that would fall into all of the other language groupings in the LC schedules.

Even though PS8000 classifies Canadian literature together in one sequence, provisions have been made to allow libraries to provide separate classification numbers for French Canadian literature. To do this PS8000 uses only odd numbers, leaving even numbers optional for the separate classification of French Canadian literature. Some libraries have classified all Canadian literature together, some have used odd and even numbers for English and French respectively, but many more have adopted the practice (not even contemplated in the original schedule) of simply converting PS8000 to PS9000 for French Canadian literature. Provisions have also been made within the schedule for distinguishing history and criticism as well as collections of the literature of the many heritage languages of Canada.

We are often asked by cataloguers across the country to provide them with guidelines as to who is a Canadian author. Often authors whose work we catalogue make this obvious by stating their nationality. The question becomes more complex, when, as is often the case, many new Canadians start their writing careers in another country. In general, at Library and Archives Canada, our practice is to use the PS8000 schedule for new Canadians based on an author’s residence in Canada and apparent intent to remain here.

As has been stated, the PS8000 schedule follows the general structure of the Library of Congress schedule for American literature in English. The schedule starts with generalities, followed by history and criticism, then collections of Canadian literature and finally works by individual authors. The Canadian schedule provides for more time periods than the LC schedules for English and French Canadian literature. In general, PS8000 provides the following time periods:

- Pre-Confederation
- 1867-1913
- 1914-1967
- 1968-2003
- 2004-

The fourth edition covers new time periods and new concepts in literary forms and studies. These are illustrated in the examples provided throughout the schedule.
OUTLINE

PS

8001-8039 General
8031-8039 Study and teaching

8041-8057 Canadian literary criticism (as a subject)

8061-8227 History and criticism of Canadian literature
8061-8079 General
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8400-8649 Individual authors

   Table of subdivisions under individual authors
   Index
GENERAL

PS8001-8039

8001 Periodicals
   Only periodicals devoted exclusively to creative literature and literary history and criticism are classed here.
   Includes periodicals devoted to special forms of literature (e.g., Poetry)

8003 Yearbooks

8005 Societies
   Includes societies devoted to special forms of literature (e.g., Poetry)
   Societies devoted to literature in general are classed in PN21-29

8007 Congresses
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   By several authors .5
   By individual authors, .A-.Z

8015 Encyclopaedias. Dictionaries

8021 Theory and principles of the study of Canadian literature

8023 History of Canadian literary history

8025 Biography of historians and critics of Canadian literature
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   .A2-.Z, Individual

8027 Philosophy, relation to other subjects, etc.
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   Cf. PS8093-8097

Study and teaching
   Cf. PN171.4-239, Technique. Literary composition. Rhetoric

8031 General works

8033 By period
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8035  By place, .A-.Z
8037  By school, college or university, .A-.Z
8039  By form, .A-.Z
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     .E8, Essays
     .F5, Fiction
     .O7, Oratory
     .P6, Poetry
     .P7, Prose
     .W5, Wit and humour
.5   Literary research
Canadian literary criticism as a subject

8041 General works
8043 Minor works
8045 History of Canadian literary criticism
8047 Special topics, by topic, .A-.Z
e.g., .B6, Book reviewing

By period
8051 Pre-Confederation
8053 1867-1913
8055 1914-1967
8057 1968-2003
   .1 2004-
**HISTORY AND CRITICISM OF CANADIAN LITERATURE**

PS8061-8227

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<tr>
<td></td>
<td>History and criticism of Canadian literature in general</td>
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<td><em>Cf. PS8071, 8073, 8075</em></td>
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<th>Compends</th>
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<tr>
<th>8067</th>
<th>Outlines, syllabi, tables, charts, questions and answers, etc.</th>
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<th>Juvenile literature</th>
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<td>If using PS9000 for French Canadian literature prefer PS9071. If using even numbers for French Canadian literature prefer PS8072</td>
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<td><em>Cf. PS9071, 8073</em></td>
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<td>.A2-.Z</td>
<td>By language</td>
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<td>e.g., .G3, Gaelic</td>
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<td>.5</td>
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<td>.7</td>
<td>Canadian literature in Amerindian languages</td>
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<td></td>
<td><em>Cf. PS8075.A1, 8075.A2</em></td>
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<td>.A2-.Z, By language</td>
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HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

8079 Individual essays, lectures, etc.

Collected biography
  Biography of an individual author is classed with the author’s works

8081 Early to 2000
  .1 2001-

8083 Collected memoirs, letters, etc.
  Memoirs, letters, etc., of an individual author are classed with the author’s works

8087 Literary landmarks. Homes and haunts of authors, etc.
  Works devoted to an individual author are classed with the author’s works

8089 .5 Special classes of authors, by class, .A-.Z
  Works about the literary productions of authors associated by a common characteristic such as religion or profession. Works about an individual author are classed with the author’s works
  e.g., .C5, Clergymen
  .I5, Immigrants
  .I6, Indians
  .I8, Italians
  .J4, Jewish
  .L3, Lawyers
  .M45, Mennonites
  .M55, Minorities
  .P4, Physicians
  .S68, South Asians
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8091 Anonymous literature
  Works about an individual anonymous work are classed with the individual work

8093 Relation of English and French Canadian literatures to one another

8095 Relation of Canadian literature to other literatures
  General
  8097 By country, .A-.Z
    e.g., .A4, Relation to American literature
    .F7, Relation to the literature of France
    .H3, Relation to Haitian literature
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    To be used when subdivision by country is inadequate
    e.g., .A7, Relation to Arabic literature

8099 Translations of Canadian literature into languages other than English or French
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  .A5-.Z, By language
8101 Treatment of special topics, by topic, .A-.Z
e.g., .A48, Animals
   .A5, Anti-Americanism
   .N67, North
   .P68, Postcolonialism
   .R36, Regionalism
   .R4, Religion
   .W37, War
   .W5, Winter

8103 Treatment of special classes of persons, by class, .A-.Z
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Cf. PS8089.5, Works about the literary productions of particular classes of authors
   e.g., .C5, Children
   .I6, Indians
   .L8, Lumberjacks
   .M5, Miners
   .N8, Nurses
   .W6, Women

8105 Literary movements. Literary schools, .A-.Z
   e.g., .R6, Romanticism

8107 Literary prizes and awards, .A-.Z
   e.g., .G6, Governor General’s Literary Awards

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History and criticism of the literary productions of the period
8111 Pre-Confederation
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8117 1968-2003
8119 2004-

8131 By region, province, etc., .A-.Z
   e.g., .M2, Manitoba

8133 By city, .A-.Z
   e.g., .M6, Montréal
   .V3, Vancouver

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Societies, see PS8005

8139 Dictionaries
8141 Treatises. General works
8143 Minor works. Essays, lectures, etc.
   Study and teaching, see PS8039.P6
8145 Special forms, by form, .A-.Z
   e.g., .A4, Allegories
   .L9, Lyric poetry
   .S6, Sonnets
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<td>.P3, Patriotism</td>
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<td>.P58, Poets and poetry</td>
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<td>.R4, Religion</td>
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By period

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Drama.

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<td>.O5, One-act plays</td>
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<td>.T7, Tragedies</td>
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<td>Special topics, by topic, A-Z</td>
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By period

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Prose

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HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

Prose (Continued)

8183 Minor works. Essays, lectures, etc.
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8185 Special topics, by topic, .A-.Z
   e.g., .C4, Characterization

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8187 Treatises. General works
8189 Minor works. Essays, lectures, etc.
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8191 Special forms and topics, by form or topic, .A-.Z
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   .H5, Historical fiction
   .W5, Winter

By period
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Miscellany. Curiosa. Eccentric literature
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8225 By region, province, etc., .A-.Z
8227 Special topics, by topic, .A-.Z
   e.g., .S2, Satan
   .W4, Werewolves
COLLECTIONS OF CANADIAN LITERATURE

PS8231-8379

8231 General collections

8233 Minor collections. Selections, anthologies, etc.

8235 Special classes of authors, by class, .A-.Z
e.g., .A44, Aged
     .C4, Children
     .C6, College verse and stories
     .G38, Gays
     .I6, Indians
     .I65, Inuit
     .K67, Korean Canadians
     .L47, Lesbians
     .M56, Minorities
     .P7, Prisoners
     .S3, School verse and prose
     .S45, Seniors
     .T45, Teenagers
     .W6, Women

.5 Collections in languages other than English or French, by language, .A-.Z
e.g., .G3, Gaelic
     .H4, Hebrew
     .H85, Hungarian
     .I8, Italian
     .P6, Polish

.7 Collections in Inuktitut

.9 Collections in Amerindian languages, by language, .A-.Z
e.g., .C7, Cree

8237 Special topics (prose and verse), by topic, .A-.Z
e.g., .C57, Christmas
     .F67, Forests
     .G5, Ghosts
     .H6, Hockey
     .M43, Medicine
     .N3, Nationalism
     .N35, Nature/Naturalism
     .S6, Sport

8241 Translations of Canadian literature into languages other than English or French, by language, .A-.Z

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8245 Pre-Confederation
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| 8255 | By region, province, etc., .A-.Z |
| 8257 | By city, .A-.Z |

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| 8285 | Special forms, by form, .A-.Z |
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**By period**

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|      | 2004- |

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| 8297 | Translations of Canadian poetry into languages other than English or French |
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|      | .A5-.Z, By language |

| 8299 | Collections in languages other than English or French, by language, .A-.Z |
|      | .5 Collections in Inuktitut |
|      | .7 Collections in Amerindian languages, by language, .A-.Z |
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8305 General collections
8307 Minor collections. Selections, anthologies, etc.
8309 Special collections, by form or topic, .A-.Z
   e.g., .C6, Comedies
   .I49, Immigrants
   .M6, Monologues
   .O5, One-act plays
   .T7, Tragedies

By period
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   .5 By region, province, etc., .A-.Z
   .7 By city, .A-.Z
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8317 Collections in languages other than English or French, by language, .A-.Z
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8321 Minor collections. Selections, anthologies, etc.
8323 Special collections, by form or topic, .A-.Z
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   .C57, Christmas
   .D4, Detective and mystery stories
   .G5, Ghost stories
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By period
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8327 1914-1967
8329 1968-2003
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   .5 By region, province, etc., .A-.Z
   .7 By city, .A-.Z
   .9 Translations of Canadian fiction into languages other than English or French, by language, .A-.Z

8331 Collections in languages, other than English or French, by language, .A-.Z
   .5 Collections in Inuktitut
   .7 Collections in Amerindian languages, by language, .A-.Z
COLLECTIONS OF CANADIAN LITERATURE (Continued)

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*Where odd and even numbers are used for English Canadian and French Canadian literature respectively these numbers will conflict. In these cases the table above can be modified by adding .5 for French.

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*Taken from Table P-PZ40 for authors prepared by the Library of Congress.

NOTE “.x” represents the Cutter number for the author

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   Collections: PS8283.S6
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   Collections: PS8285.L9
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   Collections: PS8285.S6
   History and criticism: PS8145.S6
South Asian Canadians as authors
   History and criticism: PS8089.5.S68
Sport, Literature about
   Collections: PS8237.S6
Spring, Poetry about
   Collections: PS8287.S6
Studies (General)
   Collections: PS8011
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   Study and teaching: PS8031-8039
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   Collections: PS8287.S87
Syllabi for Canadian literature: PS8067

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   Collections: PS8309.T7
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   Collections: PS8241
   History and criticism: PS8099
Translations of Canadian poetry
   Collections: PS8297

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Ukrainian Canadian literature
   History and criticism: PS8075.U5
University debates
   Collections: PS8337.U5

V

Vancouver literature
   History and criticism: PS8133.V3

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War
   Treatment in literature: PS8101.W37
War, Poetry about
   Collections: PS8287.W3
Werewolves
   Treatment in folk literature:
   PS8227.W4
Winter
   Treatment in fiction: PS8191.W5
   Treatment in literature: PS8101.W5
Wit and humour
   Collections: PS8375
   History and criticism: PS8215
   Study and teaching: PS8039.W5
Women
   Treatment in literature: PS8103.W6
Women as authors
   Collections: PS8235.W7
   History and criticism: PS8089.5.W6
Women as poets
Collections: PS8283.W6

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Yearbooks: PS8003